**WVAEA 2023 Conference Schedule**

**Friday Fairmont State University**

**9:00-10:15**

 Polyester Plate Lithography Jeff Hindal Printmaking studio Wallman Hall RM 102 (10)

 Illustrative Services in Clay Liz Urse Ceramic Studio HHH RM001 (10)

 Just for Fun Squeegee Art Julia Conley Sculpture Studio Wallman Hall RM 411 (15)

 Increasing & Assessing Student Creativity Jeff Grubbs MMA Lecture Hall (65)

 Plein Air Painting Eric Dye Outside Outside (15)

 Waves of Imitation Innovation Melissa Bane Art Ed Studio Wallman Hall RM 104 (15)

**10:30-11:45**

 Gelli Printing Natalie Cornin Printmaking studio Wallman Hall RM 102 (15)

 Upcycled Glass Lauri Reidmiller& Team Art Ed Studio Wallman Hall RM 104 (15)

Engagement in Art History & Appreciation Cara Snyder MMA Lecture Hall (60)

 Mini Comic Workshop Joe Lupo Illustration Studio Wallman Hall RM 318 (15)

 Plein Air Painting Eric Dye Outside Outside (15)

**Noon-1:00 Free Lunch**

**1:15-2:30 Welcome & Region Breakout Sessions**

**2:45-4:00**

 Success Strategies for AP Christy Pennington Art Ed Studio Wallman Hall RM 104 (18)

 Plaster Cast Relief Workshop Day 1 Kylie Ford Ceramic Studio HHH RM001 (15)

 Digital Relief Plate Day 1 Joel Dugan Printmaking studio Wallman Hall RM 102 (15)

 Polyester Plate Lithography Jeff Hindal Printmaking studio Wallman Hall RM 102 (10)

Engagement in Art History & Appreciation Cara Snyder MMA Lecture Hall (60)

 The :"Drawn" Watercolor Portrait Brian Fencl Painting/ Drawing RM (15)

**4:00-4:20** JD Brooks Gallery Wallman Hall

**4:30-5:30**  Gallery Hop  bused downtown.

**7:00-9:00** Auction Party Falcon Center

**Saturday**

9:00-10:15

Unleashing Creativity for Chromebooks Michelle Johnson Art Ed Studio 104 (15)

 Illustrative Services in Clay Liz Urse Ceramic Studio HHH RM001 (10)

 Phone Photography Best Practices Jared Tadlock Computer lab Wallman Hall RM 318 (15)

 Social Emotional Learning Michelle Holstein; Annie Farmington; Holly Bess MMA Lecture Hall (65)

 Just for Fun Squeegee Art Julia Conley Sculpture Studio Wallman Hall RM 411 (15)

 Plein Air Painting Eric Dye Outside Outside (15)

**10:30-11:45**

 Digital Relief Plate Day 2 Joel Dugan Printmaking studio Wallman Hall RM 102 (15)

 Origami James Peake Art Ed Studio Wallman Hall RM 104 (15)

 Creating Art with AI Natalie Josimovich Illustration Studio Wallman Hall RM 318 (20)

 Plaster Cast Relief Day 2 Kaylie Ford Ceramic Studio HHH RM001 (15)

 Plein Air Painting Eric Dye Outside Outside (15)

**Noon- 1:30**       Keynote speaker    Annie Murphy Paul MMA Lecture Hall

**2:00pm-3:15**

 Origami James Peake Art Ed Studio Wallman Hall RM 104 (20)

 Design Thinking in Studio Teri Giobbia; Kent Kerr 3-D RM (15)

 Creating Art with AI Natalie Josimovich Illustration Studio Wallman Hall RM 318 (15

 Increasing & Assessing Student Creativity Jeff Grubbs MMA Lecture Hall (65)

 Phone Photography Best Practices Jared Tadlock Computer lab Wallman Hall RM 318 (15)

**3:30-4:45pm**      Gallery Hop

**6:30pm-8:30pm**    Awards Banquet

 **Friday Oct 20**

**9:00-10:15**

 **WVAEA 2023 Conference Schedule**

 **Fairmont State University**

**Polyester Plate Lithography Jeff Hindal Printmaking studio Wallman Hall RM 102 (10)**

In this demonstration participants will learn how to draw, etch and print polyester lithograph plates using a common etching press. Polyester plates are non-toxic, incredibly versatile, inexpensive and very easy to print using supplies that are readily available for most classrooms with a small etching press. The plates can easily be used for stand-alone assignments or used in conjunction with collage

and mono-printing techniques.

**Waves of Imitation Innovation Melissa Bane; Erica Skorlinski Art Ed Studio Wallman Hall RM 104 (18)**

The WVDE/WVU STEAM TAC will work with participants to utilize biomimicry to construct Waggle Bots that mimic honeybee dances and create abstract expressionist artwork. The participants will also learn how industries are using biomimicry to revolutionize the world we live in through art, design, engineering, and architecture.

**Illustrative Services in Clay Liz Urse Ceramic Studio HHH RM001 (10)**

In this hands-on workshop participants will examine illustrative surface decoration methods in clay using slips and underglazes. Members will develop skills to use simplistic materials to create graphic surfaces in clay. We will explore Mishima, custom Circuit stencil masking techniques, and hand painted slip transfers tips. These techniques support artists in translating painting and carved visual imagery onto three dimensional surfaces! Infographics of techniques/adapted lesson ideas and a Cone 6 slip will be included in your workshop take away.

**Just for Fun Squeegee Art Julia Conley Sculpture Studio Wallman Hall RM 411 (15)**

You've seen it on Facebook, TikTok and Instagram--you know you want to try it! Come and play with squeegees, paint and paper to make new and interesting designs. Each participant will receive a squeegee and lesson plans for using this fun technique in class.

**Increasing & Assessing Student Creativity Jeff Grubbs MMA Lecture Hall (65)**

Increasing student creativity is a central goal in the art classroom. But are you tracking students’ creative behavior so they can see progressive growth? This presentation shares the findings from Dr. Grubbs' 2019 research student on tracking student creativity in the art classroom. He will clarify the four required zones of creativity and he will give practical tools for teachers to increase and document student long term creativity.

**Plein Air Painting Eric Dye Outside Outside (15)**

Student will learn useful techniques on plein Air Painting. Participants will bring their own art materials and will work outside on Fairmont State University campus.

**The :"Drawn" Watercolor Portrait Brian Fencl Painting/ Drawing RM (15)**

In this workshop participants will create a watercolor portrait starting with water-soluble colored pencils and pastels and then progressing to traditional watercolors. This will be an opportunity explore some of the newest innovations in ink and watercolor products plus experiment with a color palette designed for painting people. Participants should bring their own watercolor brushes and watercolor palette.

**10:30-11:45**

**Gelli Printing Natalie Cornin Printmaking studio Wallman Hall RM 102 (15)**

This studio experience will be sharing art techniques using Gelli Print material resources.

**Upcycled Glass L. Reidmiller; H.Buskirk, S. Pittman, A. Potter, I. Reidmiller Art Ed Studio Wallman Hall RM 104 (15)**

Throughout history, artists have used what is readily available to create functional objects. Upcycling provides a new purpose for objects that have satisfied their original use. Transforming these materials into pieces of art conserves natural resources, reduces greenhouse gas emissions, and reduces the amount of waste going into landfills. Participants will create works of art by re-purposing discarded glass items using embellishing techniques.

**Engagement in Art History & Appreciation Cara Snyder MMA Lecture Hall (65)**

Increase student engagement and ownership of the content in your Art Appreciation and Art History courses! Design activities and assignments with multiple student-centered points of access to the material.

**Mini Comic Workshop Joe Lupo Illustration Studio Wallman Hall RM 318 (15)**

Comics readership is up, but there are still a lot of misconceptions about comics. How can educators use comics to create more readers, better understand the diversity of titles and subjects that comics offer, and use comics to introduce other ways of understanding standard classroom lessons? During this workshop, I will talk about resources for teachers to better understand how comics communicate, how to use comics in classroom curriculum, and we will make an autobiographical mini-comics.

**Plein Air Painting Eric Dye Outside Outside (15)**

Student will learn useful techniques on plein Air Painting. Participants will bring their own art materials and will work

outside on Fairmont State University campus.

**Noon-1:00 Lunch**

**1:15-2:30 Welcome & Region Breakout Sessions**

**2:45-4:00**

**Success Strategies for AP Christy Pennington Art Ed Studio Wallman Hall RM 104 (18)**

After teaching AP for 13 years here are some of the strategies, things I wish I had known when I started. Fundamental tips about: Time management for teachers and students, Grade book setup, Writing Materials/Processes & Creating effective PicCollage PowerPoints,

Individual and class critiques.

**Plaster Cast Relief Workshop Day 1 Kylie Ford Sculpture Studio Wallman Hall RM 411 (15)**

Plaster Cast Reliefs:In this two-day session participants will create a plaster relief sculpture by creating a relief form in clay and translating the negative space of the form with plaster. Day one of the workshop will be reserved for sculpting the clay positive and casting the positive in plaster. Day two of the workshop will be reserved for demolding the clay positive to reveal the plaster cast as well as cleanup of the plaster form. In this two-day session participants will create a plaster relief sculpture by creating a relief form in clay and translating the negative space of the form with plaster. Day one of the workshop will be reserved for sculpting the clay positive and casting the positive in plaster. Day two of the workshop will be reserved for demolding the clay positive to reveal the plaster cast as well as cleanup of the plaster form.

**Digital Relief Plate Day 1 Joel Dugan Illustration Studio Wallman Hall RM 318 (15)**

Our workshop is designed to teach you how to create stunning relief prints using Procreate and a laser cutter. We'll begin by exploring the design process and preparing the file for the laser cutter and engraver. In the second session, we'll focus on printing and exploring the capabilities of the relief plates. Our hybrid process is both efficient and flexible, so you'll see results quickly. We'll provide all the necessary supplies, and between sessions, we'll burn the physical plates. With this workshop, you'll be well on your way to creating beautiful digital relief plate designs.

**Polyester Plate Lithography Jeff Hindal Printmaking studio Wallman Hall RM 102 (10)**

In this demonstration participants will learn how to draw, etch and print polyester lithograph plates using a common etching press. Polyester plates are non-toxic, incredibly versatile, inexpensive and very easy to print using supplies that are readily available for most classrooms with a small etching press. The plates can easily be used for stand-alone assignments or used in conjunction with collage and mono-printing techniques.

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**The :"Drawn" Watercolor Portrait Brian Fencl 3-D Room (15)**

In this workshop participants will create a watercolor portrait starting with water-soluble colored pencils and pastels and then progressing to traditional watercolors. This will be an opportunity explore some of the newest innovations in ink and watercolor products plus experiment with a color palette designed for painting people. Participants should bring their own watercolor brushes and watercolor palette.

**4:00-4:20pm**

**Art Educator Exhibition Awards Ceramony JD Brooks Gallery Wallman Hall**

Submit two of your original art works to be exhibited at JD Brooks Gallery. Register the work on site. Awards will be given to the top three works.

**4:30-5:30pm**

**Gallery Hop**

We will be bused downtown Fairmont to the local art galleries.

**7:00-9:00pm**

**Auction Party Falcon Center**

Dress up in your best Halloween costume as we raise money for our organization by auctioning off quality artwork and art materials. Fairmont state University is paying for everyone’s dinner for that evening.

 **Saturday Oct 21**

**9:00-10:15**

**Unleashing Creativity for Chromebooks Michelle Johnson Art Ed Studio 104 (15)**

The presentation covers the benefits of using digital art resources, different Chromebook options, and software available. The examples provided include digital painting, photo manipulation, and animation. The presentation also offers free resources, such as lesson plans and online tutorials, for art teachers to use in their classrooms. The overall goal is to equip art teachers with the tools they need to adapt to the digital age and provide their students with relevant skills

**Social Emotional Learning Michelle Holstein; Annie Farmington; Holly Bess MMA Lecture Hall (65)**

This presentation panel discusses social & emotional learning (SEL). The panel with help clarify the objectives of SEL, why it is needed and some ideas for implementation of SEL for the art classroom. Come and be a part of this panel conversation.

**Illustrative Services in Clay Liz Urse Ceramic Studio HHH RM001 (10)**

In this hands-on workshop participants will examine illustrative surface decoration methods in clay using slips and underglazes. Members will develop skills to use simplistic materials to create graphic surfaces in clay. We will explore Mishima, custom Circuit stencil masking techniques, and hand painted slip transfers tips. These techniques support artists in translating painting and carved visual imagery onto three dimensional surfaces! Infographics of techniques/adapted lesson ideas and a Cone 6 slip will be included in your workshop take away.

**Phone Photography Best Practices Jared Tadlock Illustration Studio Wallman Hall RM 318 (15)**

It has been said that the best camera is the one you have with you, and that sentiment rings true in today’s rapidly updating world of technology. In the workshop, Phone Photography: Best Practices, we will explore ways that we can maximize the success of images captured on ordinary devices. We will address how the core tenets of the photographic medium can translate to the mobile devices that both instructors and their students carry with them daily. By examining best phone photography practices, we can help decrease the often-costly barrier for entry that is associated with the medium. This workshop will cover settings, free and easy to use editing software, as well as fun compositional exercises that will get students to engage their phone camera in a more intentional way

**Just for Fun Squeegee Art Julia Conley Sculpture Studio Wallman Hall RM 411 (15)**

You've seen it on Facebook, TikTok and Instagram--you know you want to try it! Come and play with squeegees, paint and paper to make new and interesting designs. Each participant will receive a squeegee and lesson plans for using this fun technique in class.

**Plein Air Painting Eric Dye Outside Outside (15)**

Student will learn useful techniques on plein Air Painting. Participants will bring their own art materials and will work outside on Fairmont State University campus.

**10:30-11:45**

**Digital Relief Lazer Engraving Part 2 Joel Dugan Makerspace RM (15)**

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**Origami James Peake Art Ed Studio Wallman Hall RM 104 (18)**

Paper folding is a fun and engaging activity that presents myriad opportunities for learning and self-discovery. Origami can be used as a tool for exploring academic areas such as mathematics, science and engineering. This transformative art form can also lend itself to connections in numerous disciplines including drawing, sculpture, collage, puppetry, and more. Teachers will walk away with multiple lesson ideas that can be adapted to a wide range of grade levels from elementary to high-school. The folding projects themselves are relatively easy to create, while also opening the door to endless avenues for creative embellishment and personalization.

**Creating Art with AI Natalie Josimovich Illustration Studio Wallman Hall RM 318**

This session will involve the presentation of AI (Artificial Intelligence) platforms as a means of creating artworks and the discussion of the pros and cons of this innovative medium. Attendees will have the opportunity to play around with the AI platforms and be given examples of lesson plans that they can take back to their own classrooms. The use of iPads and/or smartphones will be required if the attendee wants to participate directly in the AI creation process, however, anyone is welcome to attend even without these devices just to listen, watch, and discuss.

**Plaster Cast Relief Day 2 Kaylie Ford 3D Studio (15)**

Plaster Cast Reliefs:In this two-day session participants will create a plaster relief sculpture by creating a relief form in clay and translating the negative space of the form with plaster. Day one of the workshop will be reserved for sculpting the clay positive and casting the positive in plaster. Day two of the workshop will be reserved for demolding the clay positive to reveal the plaster cast as well as cleanup of the plaster form. In this two-day session participants will create a plaster relief sculpture by creating a relief form in clay and translating the negative space of the form with plaster. Day one of the workshop will be reserved for sculpting the clay positive and casting the positive in plaster. Day two of the workshop will be reserved for demolding the clay positive to reveal the plaster cast as well as cleanup of the plaster form.

**Plein Air Painting Eric Dye Outside Outside (15)**

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**Noon- 1:30**

 **Keynote speaker    Annie Murphy Paul The Extended Mind MMA Lecture Hall**

**2:00pm-3:15**

**Using Design Thinking in the Studio Process Teri Gobbia & Kent Kerr 3-D RM (20)**

This session introduces teachers to the STEAM TOOLBOX, a collection of brainstorming ideas to be used in the art classroom to help students explore their own design process. Design thinking supports the studio experience by encouraging innovation. This session takes a deep dive into the steps of that process to make learning more meaningful and focuses on student friendly ways to do it. Presenters will explain how the toolbox was created. Participants will receive a template to create their own steam box for future use in their classrooms.

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**3:30-4:45pm**

**WVAEA Board Meeting**

Feel free to join in even if you are not part of the WVAEA Board.

**6:30pm-8:30pm**

 **Awards Banquet**