

Visual Art - Grades K – 2; 3 – 5; 6 – 8

The sequential program of study in visual art will include, but not be limited to, general art kindergarten through eighth grade. Sufficient time should be allotted for students to achieve the visual art standards. A quality visual art program brings richness to the school curriculum; therefore, it is highly recommended that schools provide more than a minimal amount of time for the delivery of the elementary general visual art curriculum. The standards are written in a way to maximize teacher flexibility and creativity in delivering quality instruction to all students.

<p>Media, Techniques and Processes</p> <ul style="list-style-type: none"> Identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner. 	<p>Elements of Art and Principles of Design</p> <ul style="list-style-type: none"> Identify selected elements and principles of design as they relate to art and the environment; understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; apply elements of art and principles of design as they relate to problem-solving skills in the creating of art; and communicate expressive ideas that demonstrate an understanding of structures and functions in art.
<p>Subject Matter, Symbols, and Ideas</p> <ul style="list-style-type: none"> Identify symbols and ideas to communicate meaning in art; determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols, and ideas. 	<p>Art History and Diversity</p> <ul style="list-style-type: none"> Identify how visual art has a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other.
<p>Reflection and Analysis</p> <ul style="list-style-type: none"> Identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures. 	<p>Multi-disciplinary Connections</p> <ul style="list-style-type: none"> Identify characteristics of visual art and other disciplines; and analyze by comparing and contrasting connections between disciplines.

General Art - Grades K-2

All West Virginia teachers are responsible for classroom instruction that integrates content standards, learning skills and technology tools. K-2 students begin their exploration of the world of art through subject matter that centers on the student's own environment, allowing them to express feelings and ideas using a variety of media and tools. They will discover how to communicate through art and to discuss their own creations. They will learn to use tools properly for drawing, painting, printing, and sculpture. Students will explore colors, the use of lines, shapes and textures in artworks, and the use of tools to attain a variety of effects in their work. As they develop their artistic sensibilities, students will build upon

their knowledge of the elements and principles of visual art to investigate more complex concepts of artistic design—including two- and three-dimensional artworks—will expand subject matter from personal to the community, environment, nature and other cultures, and will develop an understanding of connections between the arts and other disciplines.

Media, Techniques and Processes

VA.K-2.1	Explore two- and three-dimensional art, tools, techniques, and processes in multiple media.
VA.K-2.2	Construct more complex two- and three-dimensional art using various multiple media to communicate ideas, experiences, and stories
VA.K-2.3	Use materials, tools, and technology in a safe and responsible manner.

Elements of Art and Principles of Design

VA.K-2.4	Explore, examine, and discuss the elements of art and principles of design as they apply to the creation of two and three-dimensional art and the communication of multiple ideas.
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Subject Matter, Symbols and Ideas

VA.K-2.5	Explore, examine, and discuss how subjects, symbols, and ideas visually communicate meaning in art.
VA.K-2.6	Create art using subject matter and symbols that reflect personal experience, the community, environment, nature, and other cultures.

Art History and Diversity

VA.K-2.7	Explore, examine, and discuss how art has existed through time and is affected by its creator, culture, style, and or time periods.
VA.K-2.8	Create art that reflects the style of various cultures from different time periods.

Reflection and Analysis

VA.K-2.9	Explore, examine, and discuss how personal and others' works of art represent feelings, reflect experiences, create meaning, and/or have a function.
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Multidisciplinary Connections

VA.K-2.10	Explore, examine, and discuss how ideas, experiences, and stories can be expressed through multiple arts, disciplines, and other subjects.
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General Art - Grades 3-5

All West Virginia teachers are responsible for classroom instruction that integrates content standards, learning skills and technology tools. Students in Grades 3-5 will build on the skills developed in K-2. They

will continue to improve creative problem-solving skills in their artwork as they progress beyond the basics of color, perspective and dimensionality. They will begin to explore the subtleties of color through complementary colors, tints and shades, will discover subtractive and detractive sculpture, and will delve into the world of abstract and non-objective symbols. Students will increase their understanding of art in culture and history, identify artists through their unique styles, continue to explore art as communication, and examine the use of art media and technology, techniques, and processes.

Media, Techniques and Processes

VA.3-5.1	Compare, contrast, and explain the effectiveness of a variety of two- and three-dimensional art tools, techniques, and processes in multiple media.
VA.3-5.2	Construct two and three-dimensional art using multiple media to communicate ideas experiences, and stories with aesthetic prompt, multiple solutions, and to communicate ideas, experience, and stories with peer critique.
VA.3-5.3	Use materials, tools, and technology in a safe and responsible manner.

Elements of Art and Principles of Design

VA.3-5.4	Compare and contrast, analyze, and ask and answer questions about the elements of art and principles of design as they apply to the creation of two and three-dimensional art and the communication of multiple ideas.
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Subject Matter, Symbols and Ideas

VA.3-5.5	Explore, compare and contrast, and analyze the presence of a subject, symbol or idea that visually communicate a meaning in art.
VA.3-5.6	Create art using various subject matter or symbols.

Art History and Diversity

VA.3-5.7	Compare and contrast, analyze, and ask and answer questions about how art has existed through time and is affected by its creator, culture, style, and/or time periods.
VA.3-5.8	Create art that reflects the style of various cultures from different time periods as well as from current events.

Reflection and Analysis

VA.3-5.9	Compare and contrast, analyze, and ask and answer questions about how personal and others' works of art represent feelings, reflect experiences, create meaning, and/or have a function.
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Multidisciplinary Connections

VA.3-5.10	Explore, compare and contrast, and analyze how ideas, experiences, and stories can be expressed through multiple arts, disciplines, and other subjects.
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General Art - Grades 6-8

All West Virginia teachers are responsible for classroom instruction that integrates content standards, learning skills and technology tools. Students Grades 6-8 will work individually and collaboratively on artistic activities—including the creation of oral, written or multimedia presentations—as they continue to experiment with a variety of media, techniques, technologies, and processes, using the elements of art and principles of design in self-directed art production. They will refine their personal responsibility and productivity skills, their artwork will reflect increasing levels of critical and innovative thinking, problem-solving, and creative communication of intended meaning, and they will clarify reasons for creating works of art, explain aesthetic qualities of symbols, ideas, and personal values. Students will deepen their global awareness of art in its historical and cultural context as they examine cultural, historical, and aesthetic purposes of works of art. By participating in art appreciation activities students will develop an understanding of art criticism.

Media, Techniques and Processes

VA.6-8.1	Explain the effectiveness of their choices of media, techniques, technologies, and processes to communicate ideas.
VA.6-8.2	Construct—individually and collaboratively, for peer review—both two- and three-dimensional art that uses multiple media to communicate ideas, experiences, and narratives.
VA.6-8.3	Demonstrate safe and effective use of materials, tools, and technology.

Elements of Art and Principles of Design

VA.6-8.4	Investigate and demonstrate the application of the elements of art and principles of design when creating two and three-dimensional art that communicate multiple ideas.
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Subject Matter, Symbols and Ideas

VA.6-8.5	Investigate, interpret, and draw in-depth conclusions about the presence of subjects, symbols, and ideas that communicate meaning in art.
VA.6-8.6	Create art collaboratively and with group ideation using various subject matter or symbols.

Art History and Diversity

VA.6-8.7	Investigate, interpret, and draw in-depth conclusions about how art has existed through time and is affected by its creator, culture, style and/or time periods.
VA.6-8.8	Create art collaboratively that reflects changing times, traditions, resources, and cultural resources.

Reflection and Analysis

VA.6-8.9	Investigate, interpret, and draw in-depth conclusions of the ways personal and others' works of art represent feelings, reflect experiences, make meaning, and or have function.
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Multidisciplinary Connections

VA.6-8.10	Investigate, interpret, and draw in-depth conclusions about how ideas, experiences, and stories can be expressed through multiple arts, disciplines, and other subjects.
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General Art I – IV - Grades 9-12

A sequential comprehensive study of visual art at the high school level, is found in General Art Levels I-III-III-IV. The standards at each level reflect what a student should know and be able to do at that level of study. Although each level is comprehensive within itself, it should serve as a pre-requisite for the next level. Domains addressed at each level are: Media, Techniques and Processes; Elements of Art and Principles of Design; Subject Matter, Symbols, and Ideas; Art History and Diversity; Reflections and Analysis; and Multi-disciplinary Connections. Regardless of grade level (i.e. 9th, 10th, 11th, or 12th), the entry level study for high school visual art should be high school General Art I.

<p>Media, Techniques and Processes</p> <ul style="list-style-type: none"> Identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner. 	<p>Elements of Art and Principles of Design</p> <ul style="list-style-type: none"> Identify selected elements and principles of design as they relate to art and the environment; understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; apply elements of art and principles of design as they relate to problem-solving skills in the creating of art; and communicate expressive ideas that demonstrate an understanding of structures and functions in art.
<p>Subject Matter, Symbols, and Ideas</p> <ul style="list-style-type: none"> Identify symbols and ideas to communicate meaning in art; determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols and ideas. 	<p>Art History and Diversity</p> <ul style="list-style-type: none"> Identify how visual art has a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other.
<p>Reflection and Analysis</p> <ul style="list-style-type: none"> Identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures. 	<p>Multi-disciplinary Connections</p> <ul style="list-style-type: none"> Identify characteristics of visual art and other disciplines; and analyze by comparing and contrasting connections between disciplines.

General Art I - Grades 9-12

All West Virginia teachers are responsible for classroom instruction that integrates content standards and learning skills. In General Art I, students will use the artistic process to produce two- and three-dimensional artworks using a variety of media, techniques, technology, and processes. They will relate art skills and strategies to other disciplines, various cultures, major art movements, and historical periods.

Media, Techniques and Processes

VA.HS1.1	Distinguish among a variety of two-dimensional and three-dimensional media, techniques and processes.
VA.HS1.2	Communicate original and personal ideas in a variety of media, techniques, and processes to create two-dimensional and three-dimensional artworks.
VA.HS1.3	Use materials, tools, and technology in a safe and responsible manner; balance experimentation and safety, freedom and responsibility while developing and creating artworks; care for and maintain materials, tools, and equipment; and discuss responsibilities that come with the freedom to create.

Elements of Art and Principles of Design

VA.HS1.4	Identify similarities and differences in two-dimensional and three-dimensional visual art based on the elements of art and principles of design.
VA.HS1.5	Analyze design structures and functions of two-dimensional and three-dimensional artworks.
VA.HS1.6	Create two-dimensional and three-dimensional artworks based on elements of art and principles of design using appropriate media, processes, and techniques to solve specific problems.
VA.HS1.7	Critique art works to demonstrate an understanding of elements of art and principles of design.

Subject Matter, Symbols and Ideas

VA.HS1.8	Research use of content and symbols expressed in art from past and present cultures.
VA.HS1.9	Employ subjects, themes, symbols, and ideas in artworks.
VA.HS1.10	Use creative problem-solving to select and synthesize subjects, symbols and ideas intentionally in a personal artwork

Art History and Diversity

VA.HS1.11	Examine and research different styles and time periods in art history.
VA.HS1.12	Reexamine the relationship of artworks to one another in terms of history and culture.
VA.HS1.13	Shape artistic investigations, following or breaking with traditions in pursuit of creative art making goals.

Reflection and Analysis

VA.HS1.14	Investigate and analyze functions and reasons for creating a variety of types of artworks.
VA.HS1.15	Use a critical process to draw comparisons between their artwork and historical or cultural artworks.

Multi-disciplinary Connections

VA.HS1.16	Compare and connect the creative processes used in visual arts to other disciplines.
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VA.HS1.17	Research and analyze another subject area to identify similarities and differences to visual art.
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General Art II - Grades 9-12

All West Virginia teachers are responsible for classroom instruction that integrates content standards, learning skills, and technology tools. In General Art II, students will extend artistic skills, critical skills, and concept development through well-defined experiences in creating, reflecting, and discussing artworks. Students will focus on compositional awareness through the proficient use of elements, principles, structures, and functions. Students will explore various aspects of the arts in the context of global cultures and historical parameters as they examine connections between other disciplines, and technologies. Students will practice responsible workplace skills and safety. They will explore career opportunities and will be introduced to the concept of portfolio development.

Media, Techniques and Processes

VA.HS2.1	Compare a variety of two-dimensional and three-dimensional media, techniques and processes.
VA.HS2.2	Create a variety of two-dimensional and three-dimensional artworks to communicate ideas and explore expressive qualities.
VA.HS2.3	Use materials, tools and technology in a safe and responsible manner.

Elements of Art and Principles of Design

VA.HS2.4	Express personal judgments about the effectiveness of the use of the elements of art and principles of design in a variety of artworks.
VA.HS2.5	Analyze and compare the use of the elements and principles of design in two-dimensional and three-dimensional artworks.
VA.HS2.6	Create two-dimensional and three-dimensional artworks that use organizational principles and functions to solve specific art problems.
VA.HS2.7	Use a variety of critical methods to evaluate the effectiveness of artworks in terms of organizational structures and functions.

Subject Matter, Symbols and Ideas

VA.HS2.8	Reflect on how artworks differ visually, spatially, intellectually, and functionally, and describe how these differences are a result of historical and cultural context.
VA.HS2.9	Use subjects, themes, symbols, and ideas to communicate intended meaning in artworks.
VA.HS2.10	Apply creative problem-solving and analogical thinking to visual communication skills.

Art History and Diversity

VA.HS2.11	Categorize historical or cultural contexts of artworks through characteristics and purposes.
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VA.HS2.12	Differentiate meaning and style of specific art objects within various cultures, times and places.
VA.HS2.13	Demonstrate in their own artwork a relationship to history, aesthetics, and culture.

Reflection and Analysis

VA.HS2.14	Identify the purpose for creating and maintaining a portfolio and develop criteria for a personal portfolio.
VA.HS2.15	Analyze and assesses different genres of artwork emphasizing cultural viewpoints.
VA.HS2.16	Use criteria for evaluating their own work and the work of various periods and different cultures.

Multi-disciplinary Connections

VA.HS2.17	Select and compare artwork using specific historical issues or themes related to other subject areas.
VA.HS2.18	Apply creative problem-solving techniques to produce a multi-disciplinary artwork.

General Art III - Grades 9-12

All West Virginia teachers are responsible for classroom instruction that integrates content standards, learning skills, and technology tools. In General Art II, students will build on previous standards with a more in-depth approach. Students will analyze and respond to art from various global cultures visually, verbally, and in written form. Students will examine and relate various themes and purposes of art forms to the total educational process. They will study art history, criticism, and aesthetics in relation to individually selected artworks and will develop a personal philosophy of art. Students will develop portfolios which include products and critiques, and other reflective work as they develop a personal style.

Media, Techniques and Processes

VA.HS3.1	Select and defend choices pertaining to media, techniques, and processes in the discussion and creation of artworks.
VA.HS3.2	Apply problem solving skills to create two-dimensional and three-dimensional artworks in a variety of media developing a personal style.
VA.HS3.3	Create and prepare two-dimensional and three-dimensional works for inclusion in an exhibition and/or portfolio.
VA.HS3.4	Use materials, tools, and technology in a safe and responsible manner.

Elements of Art and Principles of Design

VA.HS3.5	Explain personal choices in the use of art elements and principles of design in own artworks.
VA.HS3.6	Compare and contrast own work with other artwork in terms of the art elements and principles of design in oral or written form.
VA.HS3.7	Create multiple solutions through preliminary work to solve assigned problems in structures and functions.

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VA.HS3.8	Communicate expressive ideas in artworks that demonstrates an understanding of structures and functions for inclusion in a portfolio.
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Subject Matter, Symbols and Ideas

VA.HS3.9	Evaluate and summarize symbolism used in the works of various artists.
VA.HS3.10	Develop themes, symbolism and ideas in relation to life experiences and/or perceptions when creating artwork.
VA.HS3.11	Apply problem-solving skills to choose subject matter, symbols and ideas for own artwork.

Art History and Diversity

VA.HS3.12	Define and assess themes in visual art common to various cultures throughout history.
VA.HS3.13	Analyze how themes common to various cultures influence the creation of art.
VA.HS3.14	Create artwork that reflect common themes from various cultures past or present.

Reflection and Analysis

VA.HS3.15	Determine multiple functions of art.
VA.HS3.16	Use frameworks for understanding contemporary and historic meanings in art addressing a variety of eras and cultures (e.g. timeline, graphic organizers).
VA.HS3.17	Participate in self-critique and group critique in the context of a variety of eras and cultures.

Multi-disciplinary Connections

VA.HS3.18	Categorize characteristics of visual art used in other disciplines.
VA.HS3.19	Compare the materials, technologies, media and processes of visual art with those of other disciplines.

General Art IV - Grades 9-12

All West Virginia teachers are responsible for classroom instruction that integrates content standards, learning skills, and technology tools. In General Art IV, students will develop and clarify their philosophy of art and art making through in-depth explorations with media, techniques and processes. Students will expand and refine a portfolio reflecting a broad base of global and personal knowledge in the arts. Students will participate in planning and installing an exhibition.

Media, Techniques and Processes

VA.HS4.1	Appraise and explain personal choices of materials and techniques in portfolio work based on an understanding of the traditions of the media.
VA.HS4.2	Communicate personal ideas effectively in two-dimensional and three-dimensional media.
VA.HS4.3	Use materials, tools, and technology in a safe and responsible manner.

Elements of Art and Principles of Design

VA.HS4.4	Analyze selected elements and principles of design as they relate to art and the environment.
VA.HS4.5	Appraise viewpoints written about famous artworks in terms of elements of art and principles of design applied to two-dimensional and three-dimensional artworks.
VA.HS4.6	Define the use of the elements of art and principles of design using multiple solutions in preliminary work that solve assigned problems for inclusion in a portfolio.
VA.HS4.7	Convey expressive ideas in artwork which demonstrate structures and functions in art.

Subject Matter, Symbols and Ideas

VA.HS4.8	Probe how artists have used subject matter and symbolism in their work.
VA.HS4.9	Evaluate the influences of artists and others on their own work.
VA.HS4.10	Use problem-solving skills to develop specific themes and ideas in the creation of artwork.

Art History and Diversity

VA.HS4.11	Research meaning of artworks across time and various cultures.
VA.HS4.12	Analyze aesthetic viewpoints observed in a variety of artworks throughout history and cultures (e.g. emotionalism, formalism, and imitation).
VA.HS4.13	Use critical models to interpret the meaning of artworks across time and a variety of cultures.

Reflection and Analysis

VA.HS4.14	Compare the work of critics, historians, aestheticians and artists.
VA.HS4.15	Describe their own artworks and be able to compare it to a variety of artists' works from various eras and cultures.
VA.HS4.16	Review and explain the content of portfolios or exhibits in terms of ideas, attitudes, reflective critiques, and statement of intent.
VA.HS4.17	Write a personal statement about their art for inclusion in their portfolio.

Multi-disciplinary Connections

VA.HS4.18	Compare and contrast the materials, technologies, media and processes of the visual art with those of other disciplines.
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Studio Art - Levels I – II - Grades 9-12

Studio Art as elective classes embrace more in-depth study, process and product in creating and producing visual art. Moving from the instructional approach of the classroom to the philosophical independent thought of the studio, the student must come to the class with a solid foundation in advanced visual art skills and a mindset of abstract conceptualizing. Foundation classes such as Art I are strongly recommended and teacher recommendation is encouraged. Expectations encompass: proficient and advanced levels of craftsmanship; knowledge of visual art careers and professions; and an anticipated participation in a field experience. The use and knowledge of current and relative technology; an understanding of traditional, contemporary and related visual art vocabulary plus the safe, responsible use and care of equipment and materials are givens.

<p>Media, Techniques and Processes</p> <ul style="list-style-type: none"> • Explore media and materials used in the creative process; Demonstrate problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner. 	<p>Elements of Art and Principles of Design</p> <ul style="list-style-type: none"> • Explore the elements of art and principles of design using the creative process as they relate to art and the environment: demonstrate the use of the elements of art and principles of design as they relate to problem-solving skills in the creative process; and communicate expressive ideas that synthesize an understanding of structures and functions in art.
<p>Subject Matter, Symbols, and Ideas</p> <ul style="list-style-type: none"> • Identify symbols and ideas to communicate meaning in art; determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols and ideas. 	<p>Art History and Diversity</p> <ul style="list-style-type: none"> • Explore how visual art has a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other.
<p>Reflection and Analysis</p> <ul style="list-style-type: none"> • Identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and articulate a variety of individual responses to their artworks and to artworks from various eras and cultures. 	<p>Multi-disciplinary Connections</p> <ul style="list-style-type: none"> • Identify characteristics of visual art and other disciplines; and analyze by comparing and contrasting connections between disciplines.

Studio Art - Level I

All West Virginia teachers are responsible for classroom instruction that integrates content standards, learning skills, and technology. . Students enrolled in Studio Art I electives will be provided in-depth study in selected media, techniques, and processes. Students will choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions to plan the making of multiple works of art and design based on a theme. Students will hypothesize ideas and plans for creating art and design that can affect social change.

Media, Techniques and Processes

VA.SA1.1	Demonstrate knowledge of the terminology related to the media, processes and techniques.
VA.SA1.2	Demonstrate an understanding of techniques, and processes related to the media.
VA.SA1.3	Use problem-solving skills to explore techniques, and processes in creating two-dimensional and three-dimensional works of art.
VA.SA1.4	Use materials and tools in a safe and responsible manner.

Elements and Principles of the Creative Process

VA.SA1.5	Identify the elements of art and principles of design in artworks of the media.
VA.SA1.6	Analyze the character of the elements of art and principles of design in artworks in the media.
VA.SA1.7	Create artworks that use organizational principles and functions to solve specific problems.
VA.SA1.8	Create artwork demonstrating an understanding of the structures and functions in art.

Subject Matter, Symbols and Ideas

VA.SA1.9	Explore subject matter, themes and motifs related to the studio area from past and present cultures.
VA.SA1.10	Assess the significance of historical subject matter, themes and motifs.
VA.SA1.11	Use problem solving skills to explore subject matter, symbols, and ideas as content for art works
VA.SA1.12	Produce artworks with subject matter, themes and motifs related to the media from past and present cultures.

Art History and Diversity

VA.SA1.13	Identify the meanings, functions, and uses of specific art in the media from a variety of past and present cultures.
VA.SA1.14	Explore themes and motifs from various cultures from past history.
VA.SA1.15	Create artworks influenced by past history and culture in the media.

Reflection and Analysis

VA.SA1.16	Explore the context and purpose for creating specific works in the media.
VA.SA1.17	Compare a variety of artworks from different historical and cultural viewpoints.
VA.SA1.18	Create artwork and participate in critiques of personal and peer group artworks considering cultural and historical influences.

Multidisciplinary Connections

VA.SA1.19	Compare the materials, technologies, media, and processes of the studio area with those of other creative disciplines.
VA.SA1.20	Explore connections between arts disciplines influenced by historical events, and developments in science, and cultural ideas or issues.

Studio Art - Level II

All West Virginia teachers are responsible for classroom instruction that integrates content standards, learning skills, and technology. Students enrolled in Studio Art II electives will be provided advanced in-depth study of selected media, techniques, and processes. The advanced level classes require Studio Art I prerequisites. Students will choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions to plan the making of multiple works of art and design based on a theme. Students will hypothesize ideas and plans for creating art and design that can affect social change.

Media, Techniques and Processes

VA.SA2.1	Demonstrate knowledge of skills, processes and techniques in the creation of artworks.
VA.SA2.2	Use problem-solving skills in the application of media techniques and processes to communicate ideas and expressive qualities.
VA.SA2.3	Use materials and tools in a safe and responsible manner.

Elements and Principles of the Creative Process

VA.SA2.4	Identify elements of art and principles of design in artwork of the media from a variety of cultures and artists.
VA.SA2.5	Compare the use of the elements and principles of design in artworks of the media from a variety of cultures and artists.
VA.SA2.6	Use multiple solutions exploring organizational principles and functions to solve specific problems.
VA.SA2.7	Create artwork using structures and functions of art to express ideas or concepts.

Subject Matter, Symbols and Ideas

VA.SA2.8	Research subject matter, themes and motifs related to the studio area from past and present cultures.
VA.SA2.9	Differentiate specific subject matter, themes and motifs in terms of aesthetics.
VA.SA2.10	Apply problem solving skills to explore subject matter, themes and motifs related to the media from past and present cultures.
VA.SA2.11	Create artworks with subject matter, themes and motifs related to the media from contemporary society.

Art History and Diversity

VA.SA2.12	Research the meanings, functions, and uses of specific art in the media from various past and present cultures.
VA.SA2.13	Compare and contrast themes and motifs from various cultures in present time.
VA.SA2.14	Create artworks reflecting contemporary issues and cultural influences.

Reflection and Analysis

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VA.SA2.15	Probe the context and motivation for creating specific works in the media.
VA.SA2.16	Evaluate a variety of artworks in the media from different historical and cultural viewpoints.
VA.SA2.17	Create and select through group and self-critiques works for inclusion in an exhibition or portfolio.

Multidisciplinary Connections

VA.SA2.18	Incorporate influences of materials, technologies, media, and processes of another creative discipline into their artwork.
VA.SA2.19	Create artworks demonstrating connections between historical events, developments in science, and cultural issues that are influenced by visual art.

Art History, Appreciation and Aesthetics (Grades 9 – 12)

Students in Grades 9-12 will select/describe, analyze, interpret/translate and evaluate cultural and multi-cultural influences on the arts, including social, political, economic, functional and aesthetic considerations. Students will develop a variety of critical analyses and examine different philosophies and viewpoints. Students' experiences with art media within its historical context will connect selected artwork to the artist's process. Products and/or presentations relate cognitive learning to artistic practices. Knowledge of related careers in the fields of art history and aesthetics are covered as well as the application of technology to assist learning.

<p>Media, Techniques and Processes</p> <ul style="list-style-type: none"> Identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner. 	<p>Elements of Art and Principles of Design</p> <ul style="list-style-type: none"> Identify selected elements and principles of design as they relate to art and the environment; understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; apply elements of art and principles of design as they relate to problem-solving skills in the creating of art; and communicate expressive ideas that demonstrate an understanding of structures and functions in art.
<p>Subject Matter, Symbols, and Ideas</p> <ul style="list-style-type: none"> Identify symbols and ideas to communicate meaning in art; determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols and ideas. 	<p>Art History and Diversity</p> <ul style="list-style-type: none"> Identify how visual art has a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other.
<p>Reflection and Analysis</p> <ul style="list-style-type: none"> Identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures. 	<p>Multi-disciplinary Connections</p> <ul style="list-style-type: none"> Identify characteristics of visual art and other disciplines; and analyze by comparing and contrasting connections between disciplines.

Media, Techniques and Processes

VA.HAA.1	Select/describe various styles, techniques, and media in works of art.
VA.HAA.2	Use in a safe and responsible manner, media, techniques and processes in relation to artwork studied.
VA.HAA.3	Examine and classify media and processes of artists throughout history.

Elements of Art and Principles of Design

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VA.HAA.4	Describe the elements of art and principles of design used across the cultures and time periods.
VA.HAA.5	Evaluate how the elements of art and principles of design are integrated in two- and three-dimensional art across cultures and time period.
VA.HAA.6	Research information concerning a variety of artists' applications of the elements of art and principles of design.
VA.HAA.7	Articulate out how the structures and functions of art are communicated in various cultures throughout history.

Subject Matter, Symbols and Ideas

VA.HAA.8	Identify and compare a variety of cultural influences on art. (e.g., economic, political, religious).
VA.HAA.9	Recognize symbols, issues, and themes related to artworks of varied time periods.
VA.HAA.10	Compare and contrast aesthetic expression in terms of both form and content.
VA.HAA.11	Explain the process of how artists find subject matter, and ideas in creating art.

Art History and Diversity

VA.HAA.12	Analyze the historical influences on contemporary art.
VA.HAA.13	Research styles and/or periods of art and summarize or reconstruct as a product or presentation.
VA.HAA.14	Explain that artistic forms can be indicators of social/religious beliefs.

Reflection and Analysis

VA.HAA.15	Analyze the purposes of criticism in a variety of written or oral forms.
VA.HAA.16	Compare artists, styles, techniques, and their influences within a given time period using a critical process.
VA.HAA.17	Develop criteria for critiques about artists, styles, movements, aesthetics and concepts.

Multidisciplinary Connections

VA.HAA.18	Explore art history and its relationships to other disciplines.
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