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**West Virginia Art Education Association**

**Higher Education Art Educator of the Year Awards Rubric**

**Name of Nominee** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_Regional

This rubric should be used in scoring candidates for the West Virginia Art Education Association Higher Education Division Art Educator and the Regional Division Art Educator(s) of the Year.

**Score Summary Box:** After completing the scoring in each section below, summarize scores in this box.

|  |  |
| --- | --- |
| National and Regional NAEA Activities |  |
| State/Province Activities |  |
| Leadership Roles, Offices, Honors in Other Professional Organizations |  |
| Program Development, Publications, Artistic Production and/or Exhibitions |  |
| Teaching/Related Experiences |  |
| Letters of support |  |
| **Total Points (24 points possible)** |  |

**NAEA National and Regional Activities within Nominee’s Division:**

|  |  |
| --- | --- |
| **Candidate has an exceptional history of active professional participation within their**  **division at the national and regional levels within their division such as:**  ● held leadership positions at the national and/or regional levels (such as National  and/or Regional VP, Division Director, regional division director)  ● served on at least three committees at the national and/or regional level (could  be but not limited to a divisional committee)  ● received multiple national and/or regional honors or recognitions  ● regularly presented at NAEA Conventions  ● attended at least two Regional Summer Leadership meetings  ● assisted with the development and implementation of NAEA professional  development opportunities (such as webinars, SummerVision, international  delegation, preconferences, regional conferences). | **4** |
| **Candidate has a good history of professional active participation within their division**  **at the national and regional level such as:**  ● held a leadership position at the national and/or regional level  (could be but not limited to a divisional committee or regional division director)  ● served on at least two committees at the national level and/or regional level  ● received a national honor and/or regional honor  ● regularly presented at NAEA Conventions  ● attended a Regional Summer Leadership meeting  ● participated in NAEA professional development opportunities  (such as webinars, SummerVision, international delegation, preconferences,  regional conferences) | **3** |
| **Candidate has an emerging history of professional active participation within their**  **division at the national and regional level such as:**  ● served on a committee at the national and/or regional level (could be but not  limited to a divisional committee)  ● has received a national and/or regional honor/recognition  ● has presented at NAEA Conventions  ● attended a Regional Summer Leadership meeting  ● participated in more than one NAEA webinar  Candidate has a limited history of professional active participation within their division  at the national and regional level:  ● has served on a committee at the national or regional level  ● has attended an NAEA Convention or regional conference  ● participated in at least one NAEA webinar | **2** |
| **Candidate has a limited history of professional active participation within their division**  **at the national and regional level:**  **●** has served on a committee at the national or regional level  ● has attended an NAEA Convention or regional conference  ● participated in at least one NAEA webinar | **1** |
| **Candidate shows no professional active participation at the national and/or regional level** | **0** |

**State/Province Division Activities within Nominee’s Division:**

|  |  |
| --- | --- |
| **Candidate has an exceptional history of professional active participation within their**  **division at the state/province level such as:**   * held leadership positions at the state/province level * chaired state/province committees * received multiple state/province honors * regularly presented sessions at state/province conferences | **4** |
| **Candidate has a good history of professional active participation within their division at the state/province level such as:**   * held a leadership positions at the state/province level * served on several state/province committees * received a state/province honor * regularly presented sessions at state/province conferences | **3** |
| **Candidate has an emerging history of professional active participation within their**  **division at the state/province level such as:**   * served/serves on a committee at the state/province level * received a state/province honor * presented sessions at their state/province conference | **2** |
| **Candidate has a limited history of professional active participation within their division at**   * **the state/province level such as:** * presented a session at the state/province conference | **1** |
| **Candidate shows no professional active participation at the state/province level** | **0** |

**Leadership Roles, Offices, Honors in Other Professional Organizations**

|  |  |
| --- | --- |
| **Candidate has exceptional history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as:**   * long term membership in several professional organizations * held a leadership position in professional associations/organizations * received honors in a professional association/organization | **4** |
| **Candidate has a good history of leadership roles, offices and honors in professional**  **organizations within or outside the field of art education such as:**   * long term membership in several professional organizations * held a leadership position in professional associations/organizations *  received honors in a professional association/organization | **3** |
| **Candidate has an emerging history of leadership roles, offices and honors in**  **professional organizations within or outside the field of art education such as:**   * held a leadership position in another professional organization * received an honor/recognition from another professional organization * shows evidence of one or more accomplishments in another professional * organization | **2** |
| **Candidate has a limited history of actively participating in organizations outside the field of art education** | **1** |
| **Candidate has no history of membership in any other associations/organizations 0** | **0** |

**Program Development, Publications, Artistic Production and/or Exhibitions:**

|  |  |
| --- | --- |
| **Candidate has exceptional history of:**   * program development and implementation * publications (this can include but is not limited to websites or blogs, books, * articles, published research, curriculums, resources (including digital/multimedia), * newsletter articles, courses of study, blog posts). * receiving grants and awards, including fellowships and residencies * a listing of ongoing personal artistic production * a listing of curating student or other exhibitions | **4** |
| **Candidate has a good history of:**   * program development * publications (this can include but is not limited to websites or blogs, books, * articles, published research, curriculums, newsletter articles, courses of study) * a listing of ongoing personal artistic production * a listing of student exhibitions | **3** |
| **Candidate has an emerging history of:**   * program development * publications (this can include but is not limited to websites or blogs, books, * articles, published research, curriculums, newsletter articles, courses of study) * a listing of ongoing personal artistic production * a listing of student exhibitions | **2** |
| **Candidate has a limited history of:**   * program development * publications (this can include but is not limited to websites or blogs, books, * articles, published research, curriculums, newsletter articles, courses of study) * a listing of ongoing personal artistic production * a listing of student exhibitions | **1** |
| **Candidate has no evidence of program development, publications, grants, research**  **papers, artistic production or student exhibitions** | **1** |

**Teaching/Related Experiences:**

|  |  |
| --- | --- |
| **Candidate has exceptional history of highly accomplished teaching**   * chairing or writing curriculum, interpretive plans and materials, frameworks, * content standards, assessments * designing and/or facilitating professional learning experiences and/or planning * processes * mentoring and coaching (i.e.: supervisor or mentor to preservice teachers, * interns, other educators) | **4** |
| **Candidate has good history of accomplished teaching**   * chairing or writing curriculum, frameworks, content standards, assessments * experience as a mentor (i.e.: supervisor, preservice teachers) | **3** |
| **Candidate has emerging history of accomplished teaching of**   * writing curriculum, frameworks, content standards, assessments * experience as a mentor (i.e.: supervisor, preservice teachers) | **2** |
| **Candidate has limited history of accomplished teaching**   * writing curriculum, interpretive plans and materials, frameworks, content * standards, assessments * experience as a mentor (i.e.: supervisor, preservice teachers) | **1** |
| **Candidate has no experience teaching, facilitating, and/or implementing curriculum 0** | **0** |

**Letters of Support:**

|  |  |
| --- | --- |
| **Candidate’s letters of support provide exceptional evidence of exemplary teaching and**  **leadership** | **4** |
| **Candidate’s letters of support provide good evidence of good teaching and**  **leadership** | **3** |
| **Candidate’s letters of support provide emerging evidence of exemplary teaching and**  **leadership** | **2** |
| **Candidate’s letters of support provide limited evidence of exemplary teaching and**  **leadership** | **1** |
| **Candidate’s letters of support provide no evidence of exemplary teaching and leadership 0** | **0** |