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**West Virginia Art Education Association**

**Higher Education Art Educator of the Year Awards Rubric**

**Name of Nominee** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_Regional

This rubric should be used in scoring candidates for the West Virginia Art Education Association Higher Education Division Art Educator and the Regional Division Art Educator(s) of the Year.

**Score Summary Box:** After completing the scoring in each section below, summarize scores in this box.

|  |  |
| --- | --- |
| National and Regional NAEA Activities  |  |
| State/Province Activities |  |
| Leadership Roles, Offices, Honors in Other Professional Organizations |  |
| Program Development, Publications, Artistic Production and/or Exhibitions |  |
| Teaching/Related Experiences |  |
| Letters of support |  |
| **Total Points (24 points possible)** |  |

**NAEA National and Regional Activities within Nominee’s Division:**

|  |  |
| --- | --- |
| **Candidate has an exceptional history of active professional participation within their****division at the national and regional levels within their division such as:**● held leadership positions at the national and/or regional levels (such as Nationaland/or Regional VP, Division Director, regional division director)● served on at least three committees at the national and/or regional level (couldbe but not limited to a divisional committee)● received multiple national and/or regional honors or recognitions● regularly presented at NAEA Conventions● attended at least two Regional Summer Leadership meetings● assisted with the development and implementation of NAEA professionaldevelopment opportunities (such as webinars, SummerVision, internationaldelegation, preconferences, regional conferences). | **4** |
| **Candidate has a good history of professional active participation within their division****at the national and regional level such as:**● held a leadership position at the national and/or regional level(could be but not limited to a divisional committee or regional division director)● served on at least two committees at the national level and/or regional level● received a national honor and/or regional honor● regularly presented at NAEA Conventions● attended a Regional Summer Leadership meeting● participated in NAEA professional development opportunities (such as webinars, SummerVision, international delegation, preconferences, regional conferences) | **3** |
| **Candidate has an emerging history of professional active participation within their****division at the national and regional level such as:**● served on a committee at the national and/or regional level (could be but notlimited to a divisional committee)● has received a national and/or regional honor/recognition● has presented at NAEA Conventions● attended a Regional Summer Leadership meeting● participated in more than one NAEA webinarCandidate has a limited history of professional active participation within their divisionat the national and regional level:● has served on a committee at the national or regional level● has attended an NAEA Convention or regional conference● participated in at least one NAEA webinar | **2** |
| **Candidate has a limited history of professional active participation within their division****at the national and regional level:****●** has served on a committee at the national or regional level● has attended an NAEA Convention or regional conference● participated in at least one NAEA webinar | **1** |
| **Candidate shows no professional active participation at the national and/or regional level** | **0** |

**State/Province Division Activities within Nominee’s Division:**

|  |  |
| --- | --- |
| **Candidate has an exceptional history of professional active participation within their****division at the state/province level such as:*** held leadership positions at the state/province level
* chaired state/province committees
* received multiple state/province honors
* regularly presented sessions at state/province conferences
 | **4** |
| **Candidate has a good history of professional active participation within their division at the state/province level such as:*** held a leadership positions at the state/province level
* served on several state/province committees
* received a state/province honor
* regularly presented sessions at state/province conferences
 | **3** |
| **Candidate has an emerging history of professional active participation within their****division at the state/province level such as:*** served/serves on a committee at the state/province level
* received a state/province honor
* presented sessions at their state/province conference
 | **2** |
| **Candidate has a limited history of professional active participation within their division at*** **the state/province level such as:**
* presented a session at the state/province conference
 | **1** |
| **Candidate shows no professional active participation at the state/province level**  | **0** |

**Leadership Roles, Offices, Honors in Other Professional Organizations**

|  |  |
| --- | --- |
| **Candidate has exceptional history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as:*** long term membership in several professional organizations
* held a leadership position in professional associations/organizations
* received honors in a professional association/organization
 | **4** |
| **Candidate has a good history of leadership roles, offices and honors in professional****organizations within or outside the field of art education such as:*** long term membership in several professional organizations
* held a leadership position in professional associations/organizations
*  received honors in a professional association/organization
 | **3** |
| **Candidate has an emerging history of leadership roles, offices and honors in****professional organizations within or outside the field of art education such as:*** held a leadership position in another professional organization
* received an honor/recognition from another professional organization
* shows evidence of one or more accomplishments in another professional
* organization
 | **2** |
| **Candidate has a limited history of actively participating in organizations outside the field of art education** | **1** |
| **Candidate has no history of membership in any other associations/organizations 0** | **0** |

**Program Development, Publications, Artistic Production and/or Exhibitions:**

|  |  |
| --- | --- |
| **Candidate has exceptional history of:*** program development and implementation
* publications (this can include but is not limited to websites or blogs, books,
* articles, published research, curriculums, resources (including digital/multimedia),
* newsletter articles, courses of study, blog posts).
* receiving grants and awards, including fellowships and residencies
* a listing of ongoing personal artistic production
* a listing of curating student or other exhibitions
 | **4** |
| **Candidate has a good history of:*** program development
* publications (this can include but is not limited to websites or blogs, books,
* articles, published research, curriculums, newsletter articles, courses of study)
* a listing of ongoing personal artistic production
* a listing of student exhibitions
 | **3** |
| **Candidate has an emerging history of:*** program development
* publications (this can include but is not limited to websites or blogs, books,
* articles, published research, curriculums, newsletter articles, courses of study)
* a listing of ongoing personal artistic production
* a listing of student exhibitions
 | **2** |
| **Candidate has a limited history of:*** program development
* publications (this can include but is not limited to websites or blogs, books,
* articles, published research, curriculums, newsletter articles, courses of study)
* a listing of ongoing personal artistic production
* a listing of student exhibitions
 | **1** |
| **Candidate has no evidence of program development, publications, grants, research****papers, artistic production or student exhibitions** | **1** |

**Teaching/Related Experiences:**

|  |  |
| --- | --- |
| **Candidate has exceptional history of highly accomplished teaching*** chairing or writing curriculum, interpretive plans and materials, frameworks,
* content standards, assessments
* designing and/or facilitating professional learning experiences and/or planning
* processes
* mentoring and coaching (i.e.: supervisor or mentor to preservice teachers,
* interns, other educators)
 | **4** |
| **Candidate has good history of accomplished teaching*** chairing or writing curriculum, frameworks, content standards, assessments
* experience as a mentor (i.e.: supervisor, preservice teachers)
 | **3** |
| **Candidate has emerging history of accomplished teaching of*** writing curriculum, frameworks, content standards, assessments
* experience as a mentor (i.e.: supervisor, preservice teachers)
 | **2** |
| **Candidate has limited history of accomplished teaching*** writing curriculum, interpretive plans and materials, frameworks, content
* standards, assessments
* experience as a mentor (i.e.: supervisor, preservice teachers)
 | **1** |
| **Candidate has no experience teaching, facilitating, and/or implementing curriculum 0** | **0** |

**Letters of Support:**

|  |  |
| --- | --- |
| **Candidate’s letters of support provide exceptional evidence of exemplary teaching and****leadership** | **4** |
| **Candidate’s letters of support provide good evidence of good teaching and****leadership** | **3** |
| **Candidate’s letters of support provide emerging evidence of exemplary teaching and****leadership** | **2** |
| **Candidate’s letters of support provide limited evidence of exemplary teaching and****leadership** | **1** |
| **Candidate’s letters of support provide no evidence of exemplary teaching and leadership 0** | **0** |