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**West Virginia Art Education Association Elementary, Middle and Secondary Division**

**Art Educator of the Year Awards Rubric**

**Name of Nominee** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_ Elementary \_\_\_\_\_ Middle \_\_\_\_\_Secondary

This rubric should be used in scoring candidates for the Elementary, Middle and Secondary Division as well as Art Educator of the Year.

**Score Summary Box:** After completing the scoring in each section below, summarize scores in this box.

|  |  |
| --- | --- |
| National and Regional NAEA Activities |  |
| State/Province Activities |  |
| Leadership Roles, Offices, Honors in Other Professional Organizations |  |
| Program Development, Publications, Artistic Production and/or Exhibitions |  |
| Teaching/Related Experiences |  |
| Letters of support |  |
| Total Points (24 points possible) |  |

**NAEA National and Regional Activities within Nominee’s Division:**

|  |  |
| --- | --- |
| **Candidate has an exceptional history of active professional participation within their**  **division at the national and regional levels within their division such as:**  ● held leadership positions at the national and/or regional levels (such as National  and/or Regional VP, Division Director, regional division director)  ● served on at least three committees at the national and/or regional level (could  be but not limited to a divisional committee)  ● received multiple national and/or regional honors or recognitions  ● regularly presented at NAEA Conventions  ● attended at least two Regional Summer Leadership meetings  ● assisted with the development and implementation of NAEA professional  development opportunities (such as webinars, SummerVision, international  delegation, preconferences, regional conferences). | 4 |
| **Candidate has a good history of professional active participation within their division**  **at the national and regional level such as:**  ● held a leadership position at the national and/or regional level  (could be but not limited to a divisional committee or regional division director)  ● served on at least two committees at the national level and/or regional level  ● received a national honor and/or regional honor  ● regularly presented at NAEA Conventions  ● attended a Regional Summer Leadership meeting  ● participated in NAEA professional development opportunities  (such as webinars, SummerVision, international delegation, preconferences,  regional conferences) | 3 |
| **Candidate has an** emerging **history of professional active participation within their**  **division at the national and regional level such as:**  ● served on a committee at the national and/or regional level (could be but not  limited to a divisional committee)  ● has received a national and/or regional honor/recognition  ● has presented at NAEA Conventions  ● attended a Regional Summer Leadership meeting  ● participated in more than one NAEA webinar | 2 |
| **Candidate has a** limited **history of professional active participation within their division**  **at the national and regional level:**  ● has served on a committee at the national or regional level  ● has attended an NAEA Convention or regional conference  ● participated in at least one NAEA webinar | 1 |
| **Candidate shows** no **professional active participation at the national and/or regional level** | 0 |

**State/Province Division Activities within Nominee’s Division:**

|  |  |
| --- | --- |
| **Candidate has an exceptional history of professional active participation within their division at the state/province level such as:**   * held leadership positions at the state/province level * chaired state/province committees * received multiple state/province honors *  regularly presented sessions at state/province conferences | 4 |
| **Candidate has a good history of professional active participation within their division at**  **the state/province level such as:**   * held a leadership positions at the state/province level * served on several state/province committees * received a state/province honor *  regularly presented sessions at state/province conferences | 3 |
| **Candidate has an emerging history of professional active participation within their division at the state/province level such as:**   * served/serves on a committee at the state/province level * received a state/province honor *  presented sessions at their state/province conference | 2 |
| **Candidate has a limited history of professional active participation within their division at the state/province level such as:**   *  presented a session at the state/province conference | 1 |
| **Candidate shows no professional active participation at the state/province level** | 0 |

**Leadership Roles, Offices, Honors in Other Professional Organizations**

|  |  |
| --- | --- |
| **Candidate has exceptional history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as:**   * long term membership in several professional organizations * held a leadership position in professional associations/organizations *  received honors in a professional association/organization | 4 |
| **Candidate has a good history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as:**   * long term membership in several professional organizations * held a leadership position in professional associations/organizations *  received honors in a professional association/organization | 3 |
| **Candidate has an emerging history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as:**   * held a leadership position in another professional organization * received an honor/recognition from another professional organization * shows evidence of one or more accomplishments in another professional * organization | 2 |
| **Candidate has a limited history of actively participating in organizations outside the field**  **of art education** | 1 |
| **Candidate has no history of membership in any other associations/organizations** | 0 |

**Program Development, Publications, Artistic Production and/or Exhibitions:**

|  |  |
| --- | --- |
| **Candidate has exceptional history of:**   * program development and implementation * publications (this can include but is not limited to websites or blogs, books, * articles, published research, curriculums, resources (including digital/multimedia), * newsletter articles, courses of study, blog posts). * receiving grants and awards, including fellowships and residencies * a listing of ongoing personal artistic production *  a listing of curating student or other exhibitions | 4 |
| **Candidate has a good history of:**   * program development * publications (this can include but is not limited to websites or blogs, books, * articles, published research, curriculums, newsletter articles, courses of study) * a listing of ongoing personal artistic production *  a listing of student exhibitions | 3 |
| **Candidate has an emerging history of:**   * program development * publications (this can include but is not limited to websites or blogs, books, * articles, published research, curriculums, newsletter articles, courses of study) * a listing of ongoing personal artistic production *  a listing of student exhibitions | 2 |
| **Candidate has a limited history of:**   * program development * publications (this can include but is not limited to websites or blogs, books, * articles, published research, curriculums, newsletter articles, courses of study) * a listing of ongoing personal artistic production *  a listing of student exhibitions | 1 |
| **Candidate has no evidence of program development, publications, grants, research**  **papers, artistic production or student exhibitions** | 0 |

Teaching/Related Experiences:

|  |  |
| --- | --- |
| **Candidate has exceptional history of highly accomplished teaching:**   * chairing or writing curriculum, interpretive plans and materials, frameworks, * content standards, assessments * designing and/or facilitating professional learning experiences and/or planning * processes * mentoring and coaching (i.e.: supervisor or mentor to preservice teachers, * interns, other educators) | 4 |
| **Candidate has good history of accomplished teaching:**   * chairing or writing curriculum, frameworks, content standards, assessments *  experience as a mentor (i.e.: supervisor, preservice teachers) | 3 |
| **Candidate has emerging history of accomplished teaching of:**   * writing curriculum, frameworks, content standards, assessments *  experience as a mentor (i.e.: supervisor, preservice teachers) | 2 |
| **Candidate has limited history of accomplished teaching**   * writing curriculum, interpretive plans and materials, frameworks, content standards, assessments *  experience as a mentor (i.e.: supervisor, preservice teachers) | 1 |
| **Candidate has no experience teaching, facilitating, and/or implementing curriculum** | 0 |

Letters of Support:

|  |  |
| --- | --- |
| **Candidate’s letters of support provide exceptional evidence of exemplary teaching and leadership** | 4 |
| **Candidate’s letters of support provide good evidence of exemplary teaching and leadership** | 3 |
| **Candidate’s letters of support provide emerging evidence of exemplary teaching and leadership** | 2 |
| **Candidate’s letters of support provide limited evidence of exemplary teaching and leadership** | 1 |
| **Candidate’s letters of support provide no evidence of exemplary teaching and leadership** | 0 |